

IN THE DOMAIN OF WOMAN.

RADIANT SPRING MILLINERY.

Wealth of Floral Adornment and Precious Few Ribbons.

NEW YORK, March 27.—The builders of the best of the new spring headgear must have walked in radiant gardens for inspiration, for the wealth, the poetry and the single flower play no small part in their creations. Entire chapeaux, too, are still made of flowers, or a tuile or lace crown may have a flower brim, or the condition be reversed and the crown be floral.

Even the headgear for elderly women takes to the tinted ornaments of wood and garden, and charming toques, fashioned almost entirely of Parma violets, or small, closely massed roses, are seen. This change from the "old lady" order of things is more becoming to sweet worn faces than the mere sombre styles were, and the blossoming structure, at the same time, keeps within the bounds of reason. It is never too young, but just young enough, which suitability all fashions should preserve.

The hat shapes for younger women are growing in size. The box turbans are bigger than ever, but instead of the perfectly straight brim of the winter models, those of the spring shapes often rise high at the back, where they are masked up against the crown in many odd ways. This is necessary to preserve a graceful line of the head, as well as to admit of the rear trimmings still used.

New Straw.

"Cooley" straw is a new material used by French manufacturers, some of whose models are exaggerated suggestions of the Chinese laborer's hat.

One in the usual deep yellow has a brim binding and trimmings of black velvet ribbon. The crown is merely formed by a hand inside, and across the flat outside surface a large velvet bow is placed. Strings sewed almost at the edge of the wide brim to the inside, protrude with large blossoms of another sort for ornament, are other French novelties.

One such in a shape whose high upstanding brim scoops rather heavily over the face is made of dull green, crepe roses. Two huge velvet gardenias, propped up with foliage, are placed at the left side.

Another hat has a quiescent pointed, upstanding brim, covered with tiny white field flowers. An edge of fancy straw, appearing above this, is in a cool green, and at the left of the flat crown, which is covered with white lace, is a single large white rose. With this hat—and with many others—loops of black velvet make a bouquet.



CHILD'S "POKE" OF FANCY STRAW WITH FACE TRIMMING OF FRILLED MOUSSELINE AND BLUE FORGET-ME-NOTS.

coming fall at the left side. They are put under the brim and sewed inside the crown as rear falls are sewed.

Pictorial Shapes.

Some of the large shapes in which the summer girl will go forth to slay heat and gather (as are delightfully picturesque, Gainsborough styles abound, but the high stiff crown of the Georgian period is superseded by a very flat one which modern beauty finds much more becoming. The Gainsborough dash of those hats is accomplished at the left side, where masses of flowers, leaves or lace are put under the brim. The outside shows long drooping feathers in combinations of white and color—pale blue generally—and loops of velvet and lace.

Ribbon is rarely put on the dressier straw hats, though some swaggy little structures of net and lace, in turban shape, will be trimmed with it. The ribbons used are always of the thinnest, wave, dull finished. Louisiades predominate over more pretentious qualities. The bows and rosettes have a crushed flower look. The ends, cut in fish tail, are likewise meshed over in folds.

Such hats as come under the head of "ready-to-wear" are intrinsically of cheapness, and, though destined for shirtwaist use, many are extremely elegant in effect.

A very crackly thin straw is used for a number of these, whose shapes take all the brim-hat or turban lines of the season. With brim models in white, black, brown, sewed flatly at the front of the low crown, and black velvet ends at the back form a simple and stylish garniture, useful for both plain and dressy toilettes. Other accommodating ready-to-wear hats for dressier service are made of kitten mouseline and many varieties of new straw, which need only a scrap of additional trimming and often none at all. Some of these are also in the gayest colors—scarlet, pale blue, green, and dull red. But the all-white hat, which is now seen in more airy and dashing materials than ever, is still considered the most practical and stylish thing for dressy wear.

A few of the tuile and net turbans are covered with silver embroidery, the wide braids of which almost dazzle the eye with their glitter. Silver grapes ornamented such a turban seen in a smart milliner's

window, and about the edge of it was draped a white lace veil with a silver edge.

This looks as if we are to be never in the matter of veils, though as yet those for ordinary wear are still of black and white maline net. The lace veils, with their ornamental borders, are certainly prettier, but the maline and tulle nets have the recommendation of cheapness. Quite a becoming mesh can be had now for 25 cents the yard, and, since the eccentric Du Barry designs have been shelved, fewer women go by with the look of scared warriors.

For Elderly Women.

When it comes to the headpiece of the elderly woman, and that of the child or young girl, it is quite plain that the ready-reached dignity of the hat for them. The bonnet for turning hair and the hat for the locks of youth must be definitely, even lavishly trimmed, to produce the right effect. Some novel shape of straw is not



enough. The older folk need flowers and velvet strings, and the younger ones all the frilly bonnets and wreaths that can be piled upon their heads. Millinery for the growing girl, she who has come to that intermediate stage which is neither childhood nor maidenhood, may be plainer. But even the hat of the girl in school or dressy wear, which increasing tendency makes the ribbon garnitures long used quite plain by comparison.

The single large rose is the conspicuous ornament of many brim hats for girls, which have reached the dignity of the teens. In white, pink or red, this loosely petalled flower is combined with a wreath of leaves, which is disposed over the brim to bring the great rose directly above the middle of the forehead. Sometimes fields of chiffon or mouseline are put underneath so that the effect may not be too flat, and a fall of ribbon or velvet at the back adds to the daintily girlish look.

A stunning afternoon hat for a girl of 14 years is of Panama straw, coarsely braided and in a deep yellow. The wide, straight brim is caught up to the crown at the left side, where a half wreath of scarlet cherries is gracefully disposed. Scarlet velvet ribbon is used for the plain crown band and back fall, and the brim is lined with a single thickness of chiffon in the same shade.

With a white dress, or one of yellow linen or pongee, such a headpiece will be found becoming to a brunette. The straw pokes and frilled mop hats for younger girls are quite babyish in effect, though they are often heaped with splendor. Wide brim bonnets of lace, in superior qualities, are used upon shapes of this novelty straw combined with tulle or chiffon, and some of the frills hang

down the side of the face. The wide, straight brim is caught up to the crown at the left side, where a half wreath of scarlet cherries is gracefully disposed. Scarlet velvet ribbon is used for the plain crown band and back fall, and the brim is lined with a single thickness of chiffon in the same shade.

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LEGHORN HAT FOR GIRL OF 14, WITH SCARLET CHERRIES AND SCARLET VELVET RIBBON.

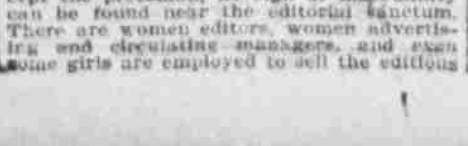
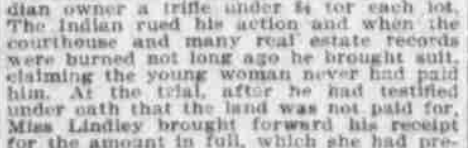
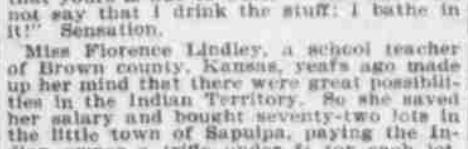
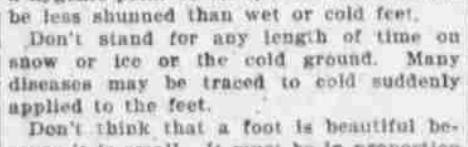
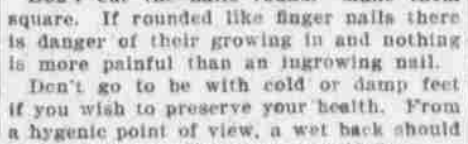
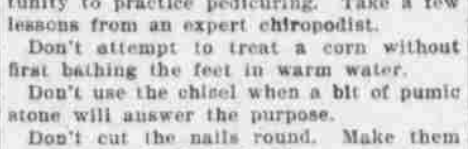
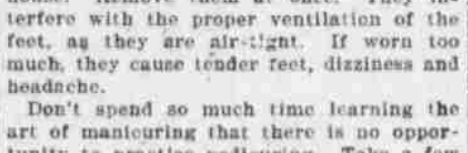
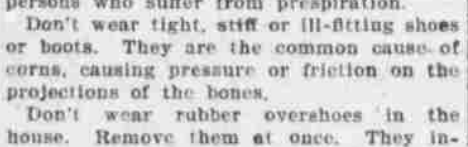
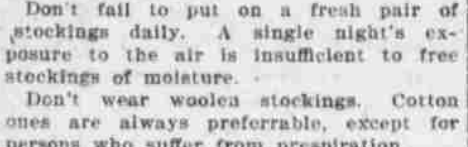
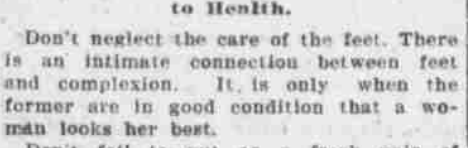
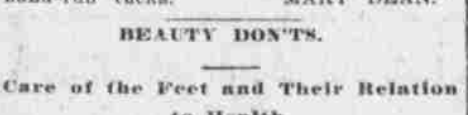
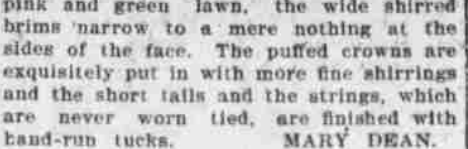
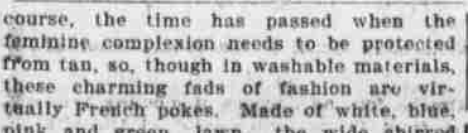
quaintly over the edge to enhance the dimpled sweetness of a baby face. Again, a "dress" model of tulle or net—the material shirred over a wire frame—will display a wealth of tiny flowers, whose floating wreaths are interspersed with a dainty garland of satin bebe ribbon, bunched here and there in long-looped rosettes.

Mouseline trimmed pokes are novelties for girls between three and six years, and since these are as elegant as they are inexpensive, they will doubtless be the chosen hats of the season. One model in yellow novelty straw, with pale blue mouseline, displays trimming made of the minnie flounces and a huge knot of blue forget-me-nots. An upstanding bow of the mouseline is placed at the right of the crown. The wide strings, which are frequently worn untied, sunbonnet fashion, are of the same material.

Other pokes in a similar model are seen with white and pink trimmings, apple blossoms garnishing one color and white pinks

the other. The price of such a headpiece is \$2.50.

For country wear with the little wash frocks, which are to be her summer portion, the smart baby girl's wardrobe will include several sunbonnets. The new models are purely ornamental, for, or



upon the street. So far the enterprise has proved successful beyond the expectations of the three ambitious young women, who comprise the editorial staff. The manager, Miss Alice Spencer Geddes, is especially pleased with the outcome of affairs, as are also the assistant managing editor, Mrs. Estelle J. Norton, and the associate editor, Joseph V. Brant.

At the recent election for members of the school board at West Milford, N. J., Miss Sarah Cooper Hewitt, daughter of the late Abraham S. Hewitt of New York, proved an expert political campaigner. She took an active part in the canvass of J. H. Prince of Brooklyn, a wealthy man, who promised that if he was elected a school trustee he would give a \$25,000 school house for the village of Brooklyn in emulation of a similar gift made by the late Mr. Hewitt to the village of Monticello. Miss Hewitt has been a member of the school board herself. She

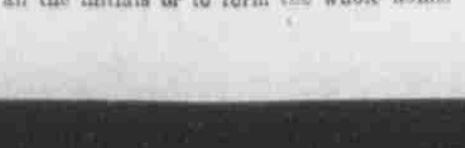
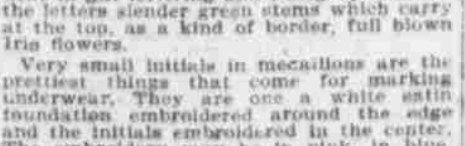
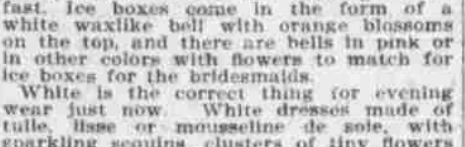
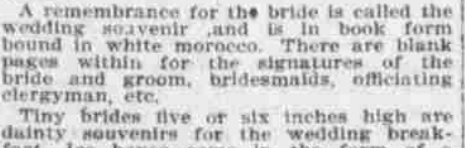
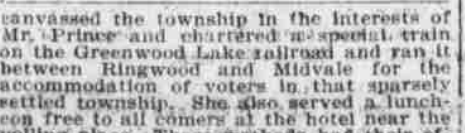


TABLE AND KITCHEN

Menu.
BREAKFAST.
Cereal. Cream.
Panned Fish. Potato Mince.
Griddle Cakes. Honey.
Coffee.
Syrup.
Crown of Lamb. Mint Sauce.
Peas. Buttered Potato Balls.
Brussels Sprouts.
Cheese. Fruit Salad. Wafers.
Shrimp with Tomato Sauce.
Apple and Nut Salad.
Canned Fruit. Orange Cake.
Cocoa.

Recipes.

Planked Shad—The first essential is a hardwood board from one and a half to two inches thick and well seasoned. You can procure both board and fish platter—the board made exact size to fit into the serving dish so that when it is garnished the board is completely covered and hidden

from sight. Split open the shad as for broiling; put it on the board side down and fasten it with a few tacks. Put the board before a clear, bright fire—the broiling oven of a gas stove will answer nicely—until the fish is well done—the scales begin to separate. Break it frequently with butter. Garnish with a mashed potato border. Parsley and quarters of lemon; season with salt and pepper and cover with bits of butter. The plank should be thoroughly heated before the shad is placed on it, and unless well seasoned and baked it will impart the flavor of the wood to the fish.

Panned Shad—When it is not possible to plank the shad the following method is sometimes substituted: Put a little clarified drippings in a baking pan and when very hot put in the split and boned shad, skin side up; place it under the coals or in lower gas oven and bake until the skin is puffed up and blistered. Do not have the fire too hot. Turn the shad out on a heated dish, skin side down; season with salt and pepper, cover with bits of butter and serve with watercress and cut lemon.

Boiled Shad—Scale a large shad; clean it and cut off the fins. Score on both sides. Place the fish in a large platter, sprinkle with a little chopped shallots, parsley, salt and salad oil and let stand for an hour. Then grease a broiler well and warm it; place the shad on it and broil over a clear fire, turning now and then and basting with butter or oil. It will require from thirty to forty-five minutes to broil nicely, depending on the size. Place on a hot dish with garnish of crisp and serve maitre d'hotel butter with it.

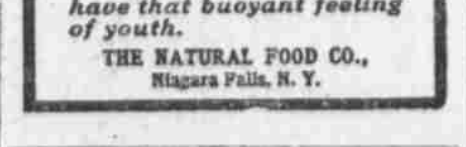
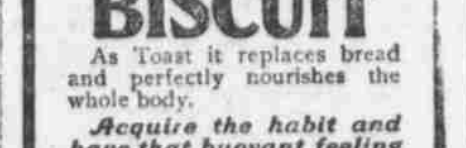
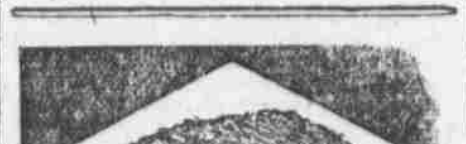
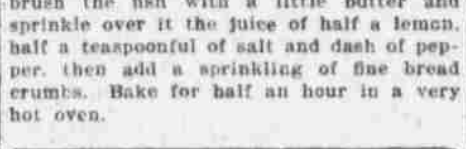
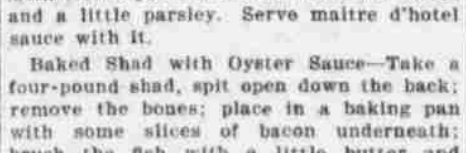
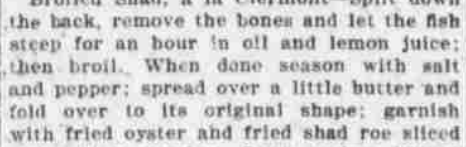
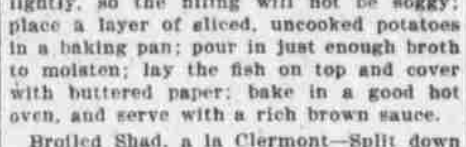
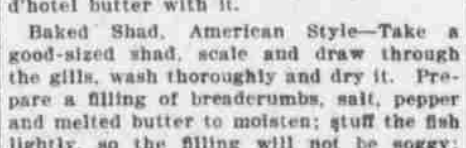
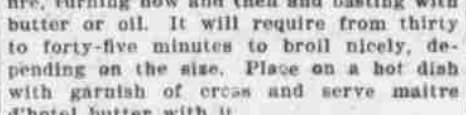
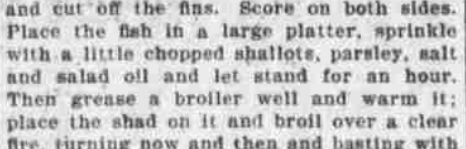
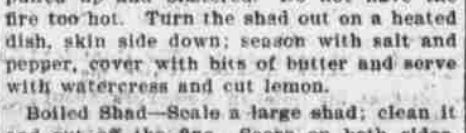
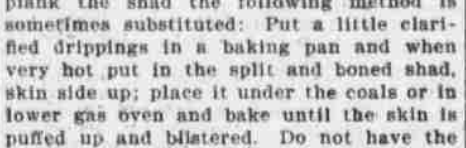
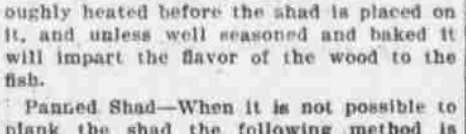
Baked Shad, American Style—Take a good-sized shad, scale and draw through the gills, wash thoroughly and dry it. Prepare a filling of breadcrumbs, salt, pepper and melted butter to moisten; stuff the fish lightly, so the filling will not be soggy; place a layer of sliced, uncooked potatoes in a baking pan; pour in just enough broth to moisten; lay the fish on top and cover with buttered paper; bake in a good hot oven, and serve with a rich brown sauce.

Broiled Shad, a la Clermont—Split down the back, remove the bones and let the fish steep for an hour in oil and lemon juice; then broil. When done season with salt and pepper; spread over a little butter and fold over to its original shape; garnish with fried oyster and fried shad roe sliced and a little parsley. Serve maitre d'hotel sauce with it.

Baked Shad with Oyster Sauce—Take a four-pound shad, split open down the back; remove the bones; place in a baking pan with some slices of bacon underneath; brush the fish with a little butter and sprinkle over it the juice of half a lemon, half a teaspoonful of salt and dash of pepper; then add a sprinkling of fine bread crumbs. Bake for half an hour in a very hot oven.

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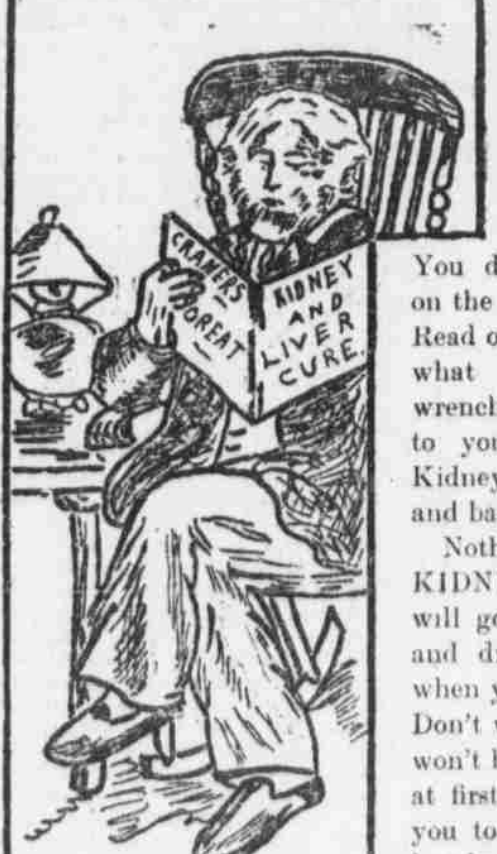
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